

# Cityscape

## *A Journal of Policy Development and Research*

### **Online Photo Appendix**

To see selected photos, click on the following links:

#### **Principles of Engagement: (mis)Understanding the Community-Design Studio**

by Kathleen A. Dorgan

#### **Citizen Engagement in Post-Hurricane Katrina Planning in Harrison County, Mississippi**

by Jennifer S. Evans-Cowley and Meghan Zimmerman Gough

#### **Rebuilding Community Block by Block**

by Marsha R. Cuddeback and Frank M. Bosworth

#### **Biloxi Treehouse Project**

by Vincent Baudoin

#### **URBANbuild: Architectural Networks of Real Urbanism**

by Ila Berman

#### **Rebuilding for the Seventh Ward's Cultural Life**

by Rob Corser and Nils Gore

DESIGN AND DISASTER: HIGHER EDUCATION RESPONDS TO HURRICANE KATRINA

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**Design and Disaster: Higher Education Responds to Hurricane Katrina**



University of Connecticut School of Landscape Architecture students, working with the Neighborhoods of Hartford Inc. (NHI), Professor Kristin Schwab, and Kathleen Dorgan (article author), discuss community design alternatives with neighborhood residents. The community development corporation provides the continuity and access to resources that are difficult to achieve within the structure of curricular design studios and, in turn, the university-based studio is able to generate a variety of design options that are seldom available to under-resourced communities. Photo credit: Kathleen Dorgan.



Client Billy Ray Raines, surrounded by the design-build team, originally wanted only a shed, but students were able to incorporate a workbench, fish cleaning area, observation porch, and bench in the final project. Photo credit: Brad Guy.

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Approximately 500 citizens from Lizana and other surrounding communities gathered in a non-air-conditioned school gym for 2 hours to share their thoughts on the future of their community.

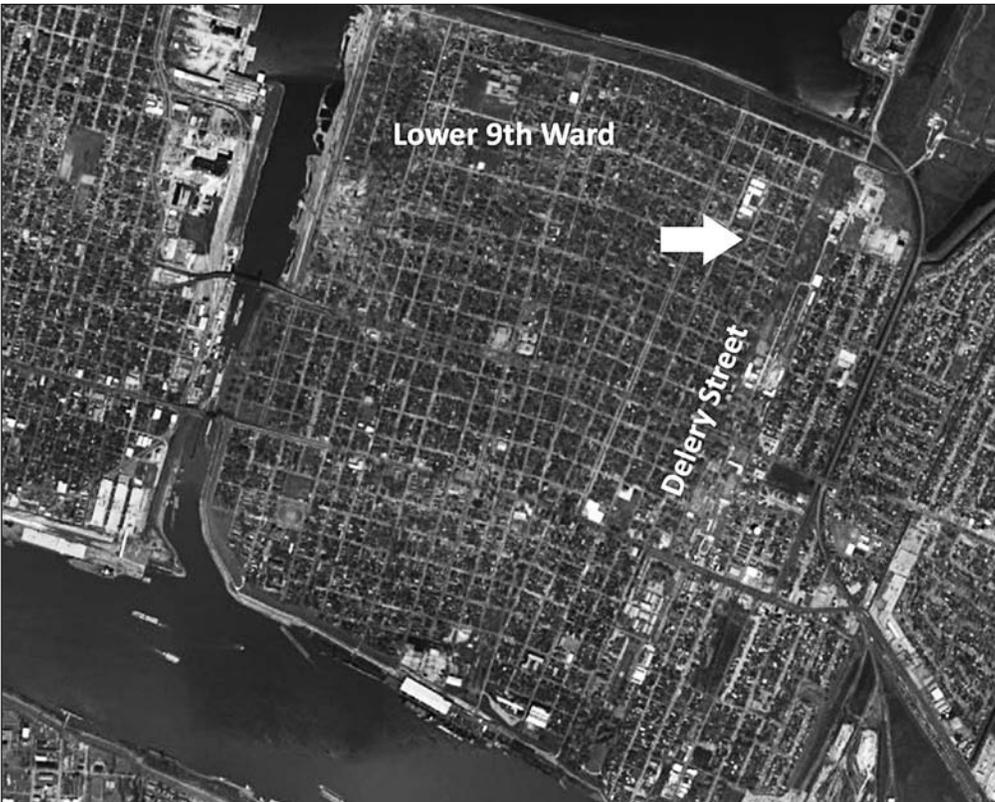


This conceptual site plan integrates 50 green mobile homes and an assisted-living facility on a 10-acre site. Credit: Matthew Leasure.

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In the Lower 9th community of New Orleans, 17 members of the construction team prepare to build houses that they complete in February 2007.



A pre-Katrina aerial photograph shows the project location in the upper right area of the image. The Mississippi River is at the bottom of the image with the Holy Cross neighborhood immediately adjacent. The Industrial Canal is on the left and the Jackson Barracks to the right. Aerial photograph acquired from Google Earth: <http://earth.google.com/>.

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Looking north on Delery Street in 1940, with Jackson Barracks on the right. WPA workmen are constructing gutters near the entrance to the barracks.



Louisiana State University students and Louisiana Delta Corps volunteers pose with Mrs. Guice in a nearby lot adjacent to her new home on Delery Street.

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These images indicate the project site showing the damage to the project area after the storm. Note the photo showing the area while flooded. The large building with a white roof is the neighborhood elementary school. Aerial photographs acquired from Google Earth: <http://earth.google.com/>.



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Top: Students write “Rebuilding Green” in chalk on the street in front of the work site. Bottom: Architect Sergio Palleroni (center, with hat), design students, and AmeriCorps volunteers working on site to frame the floor.



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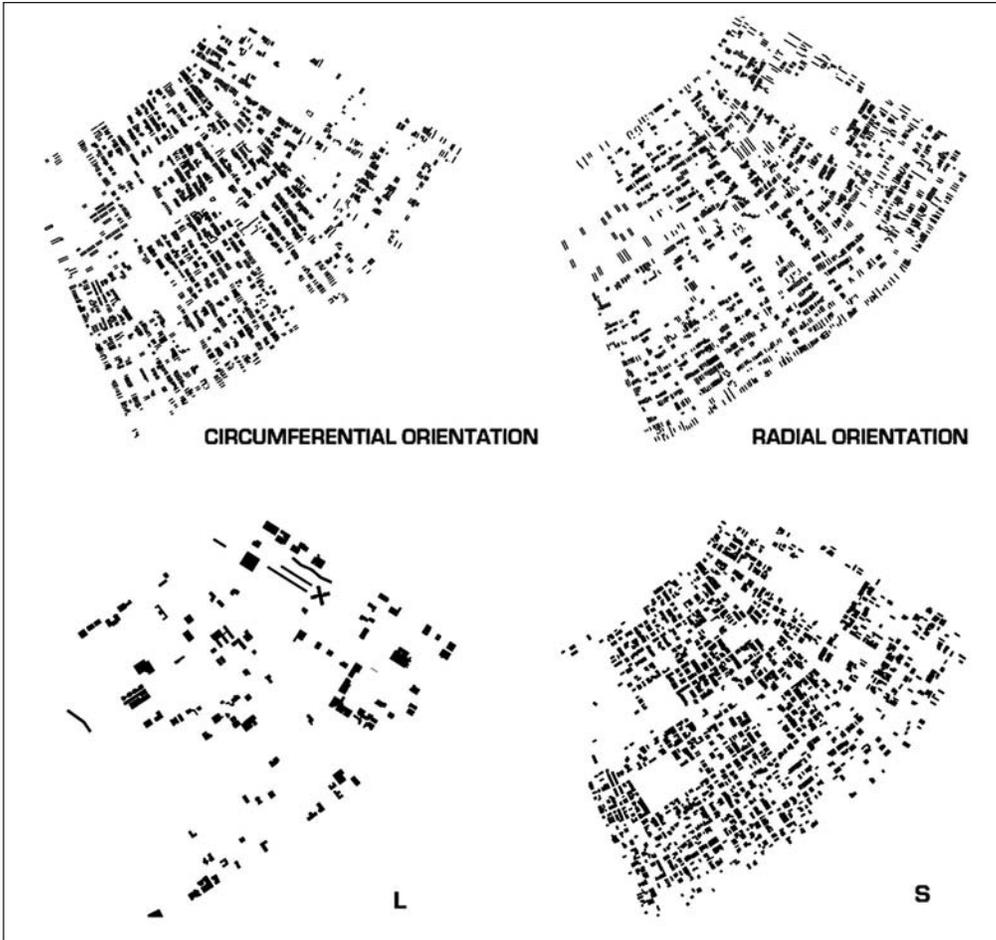


Target areas.

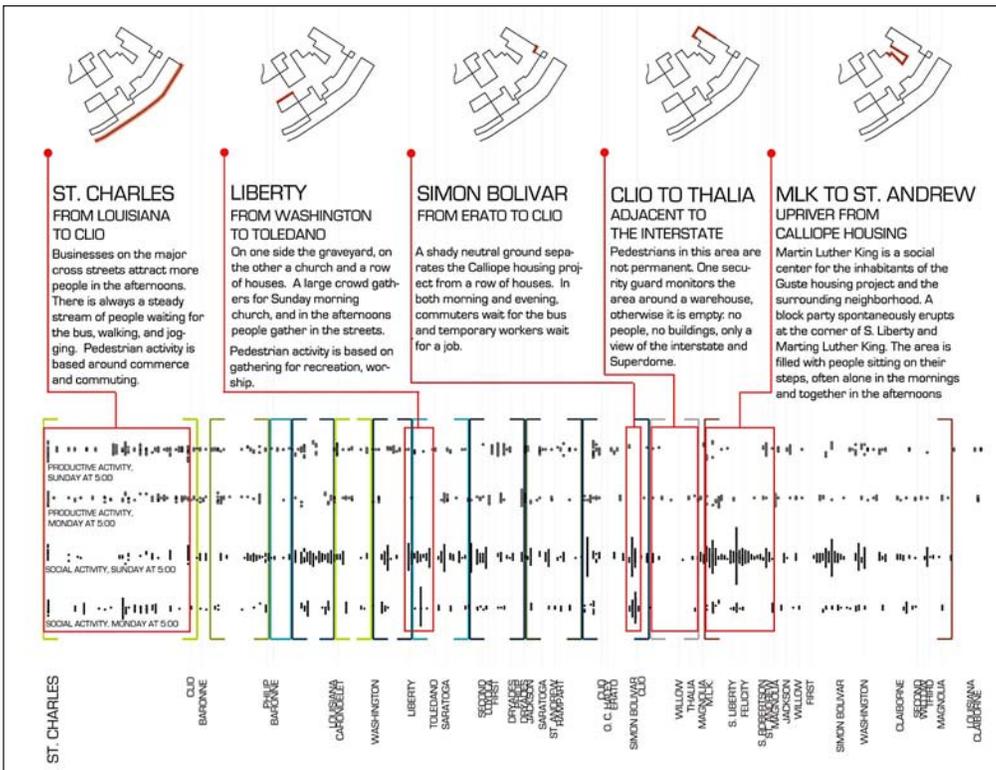


Urban blight in Central City. Photo credit: Mona El Khafif.

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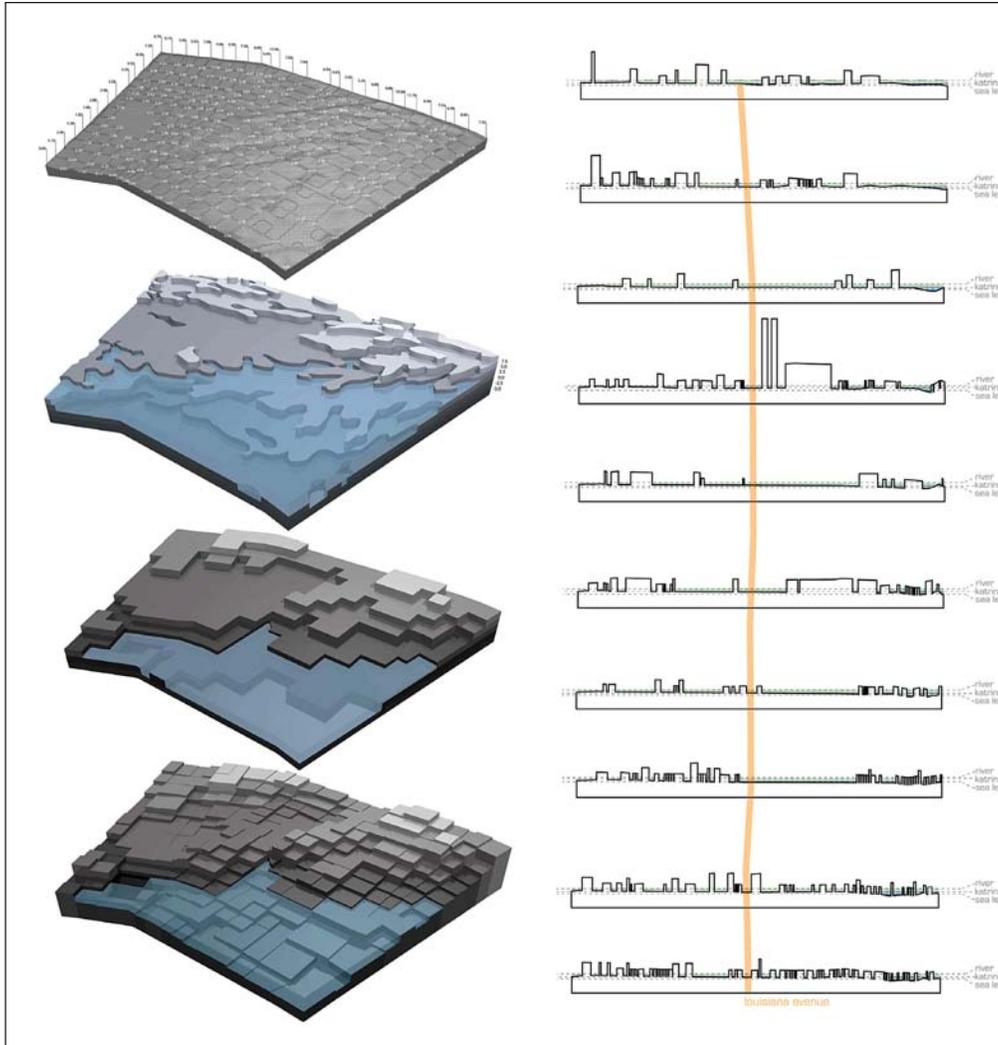


Central City urban mappings.



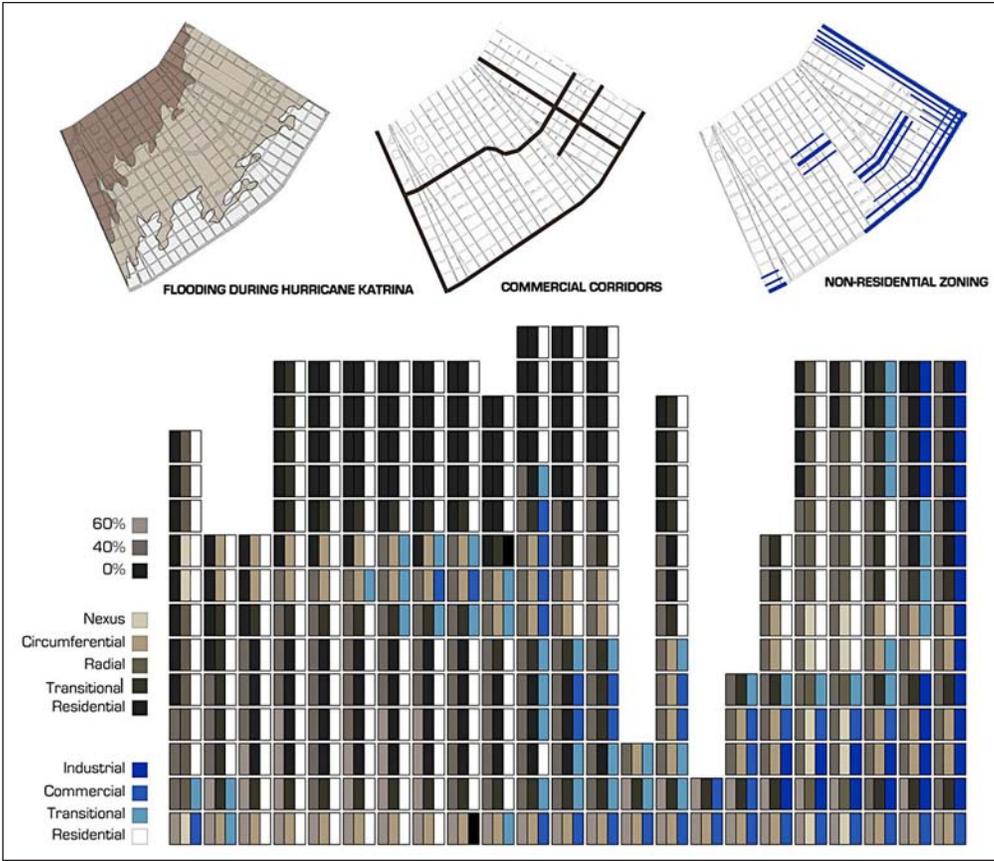
Central City urban mappings.

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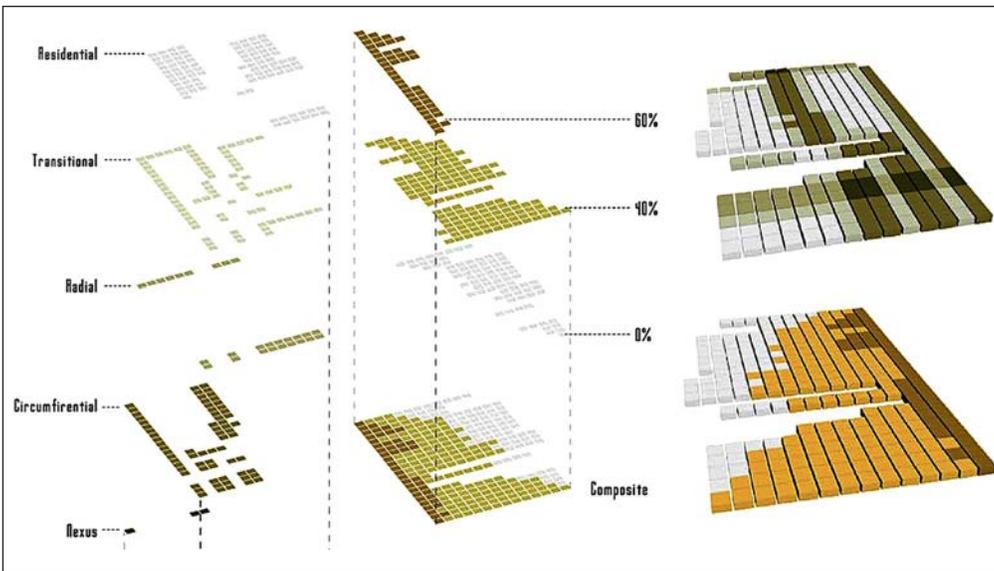


Central City urban mappings.

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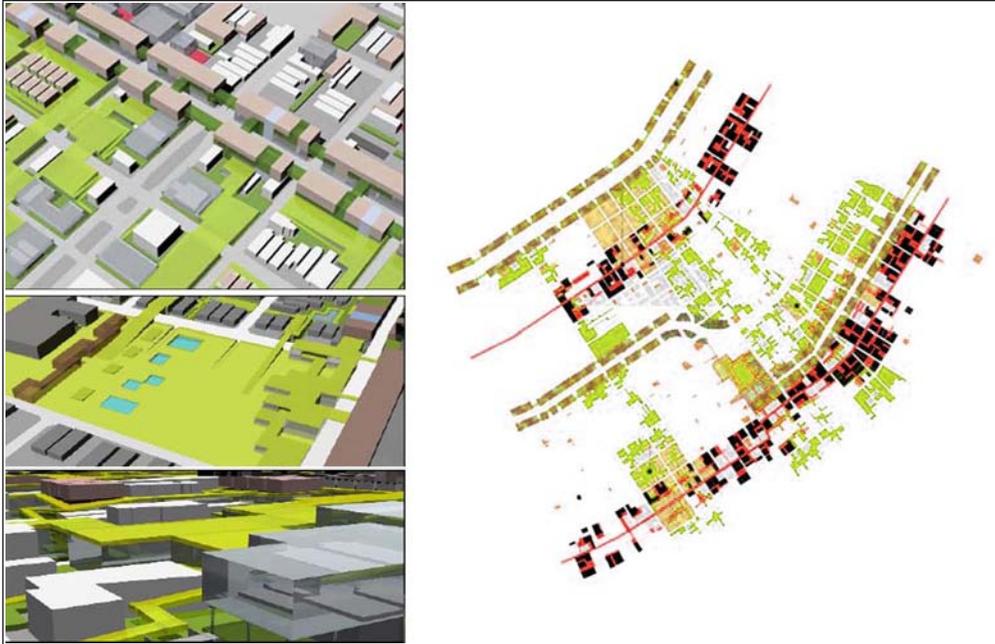


Megablock zoning strategy.

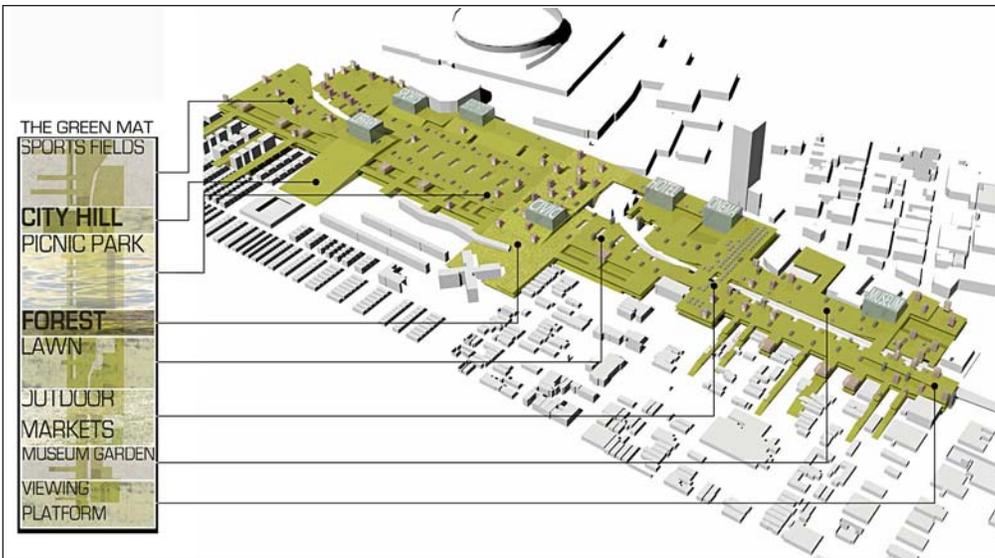


Megablock zoning strategy.

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Central City netscape strategies.



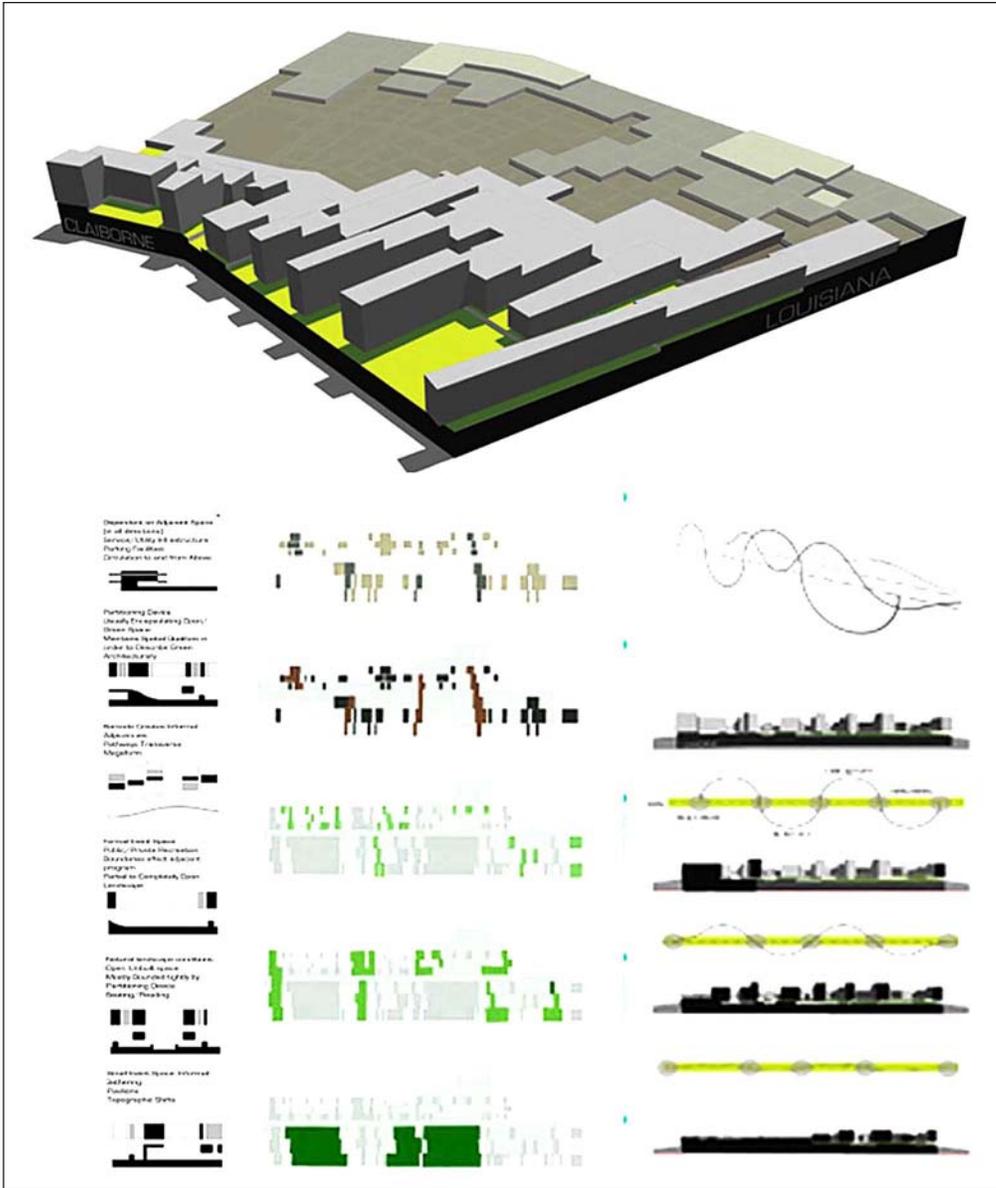
Pontchartrain Expressway infrastructural landscape strategy.

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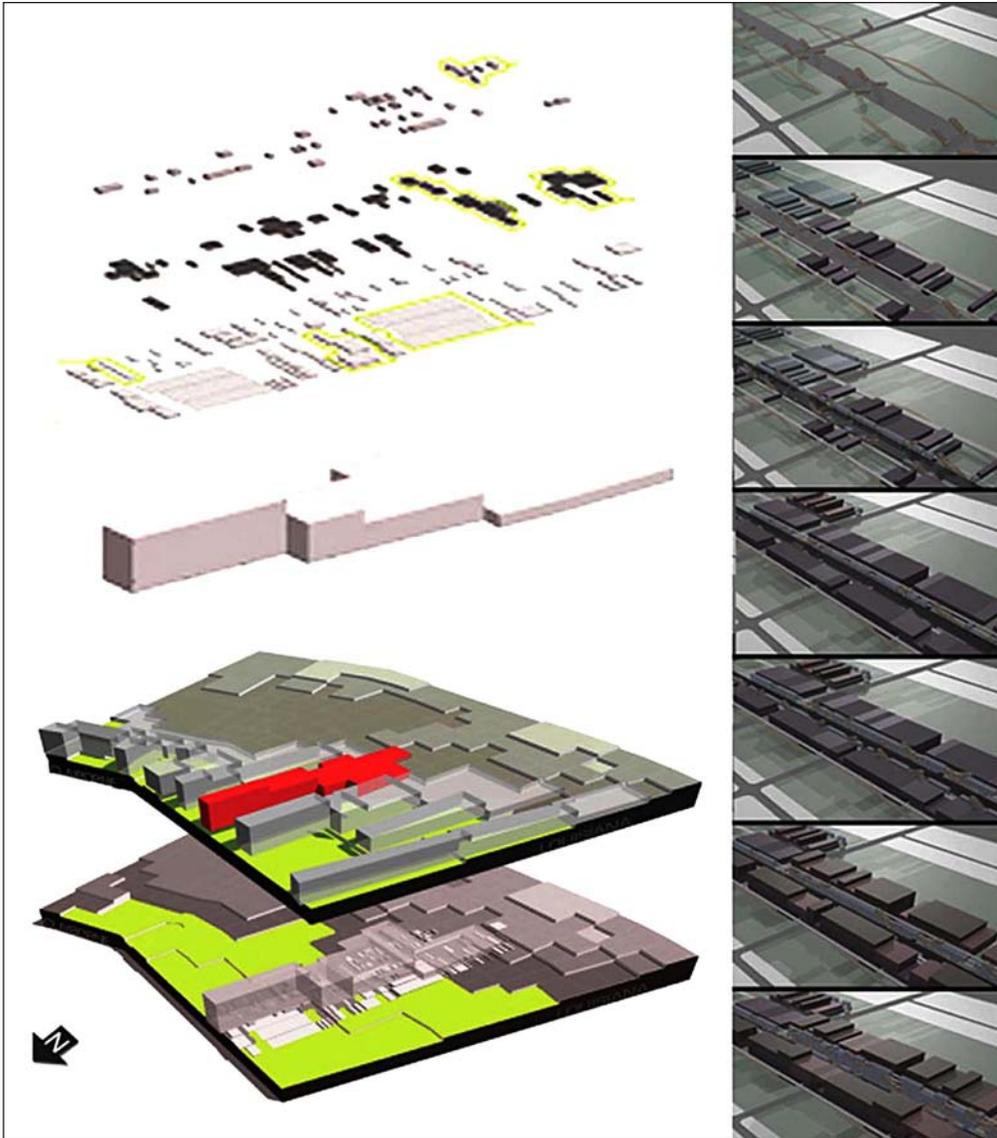
Rhythmic urban topography:  
pier strategy.

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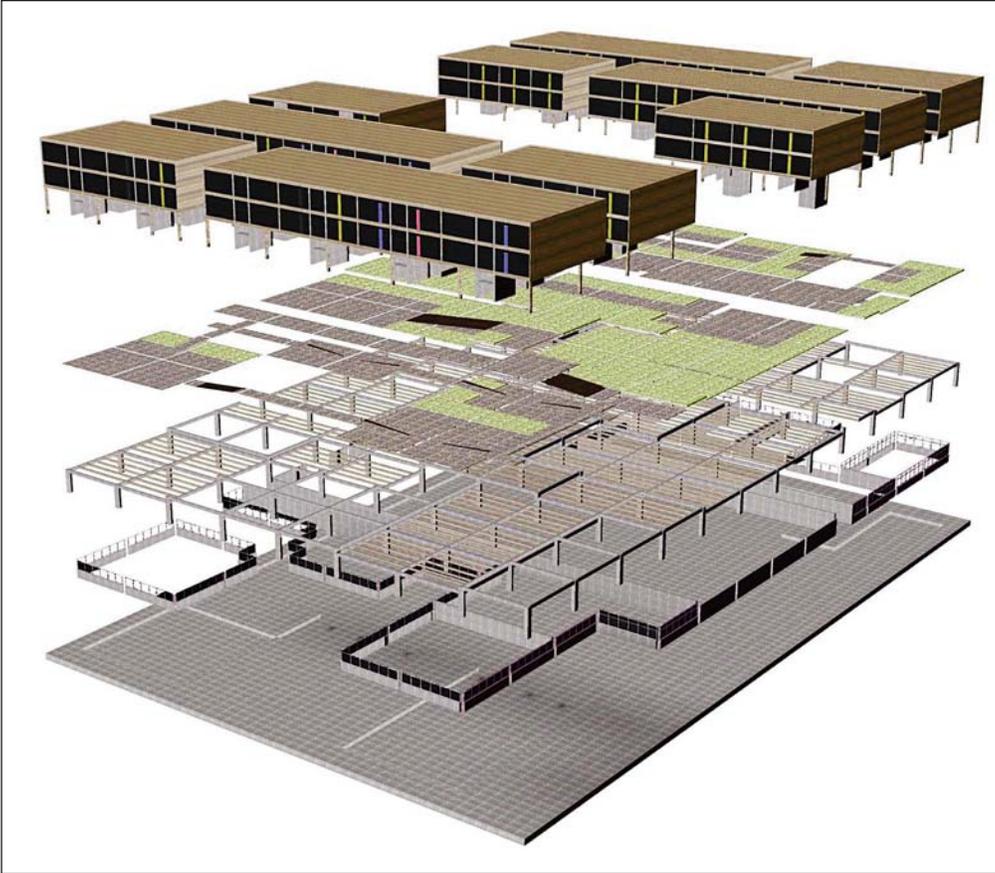
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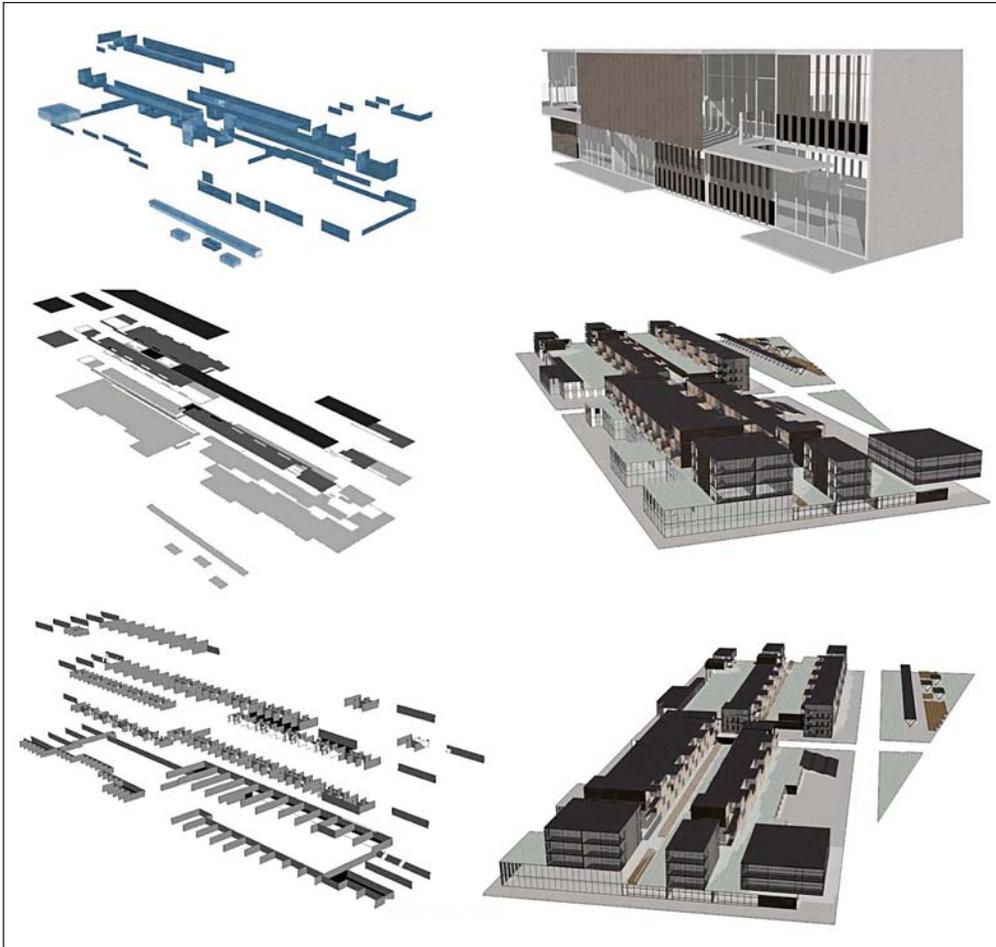
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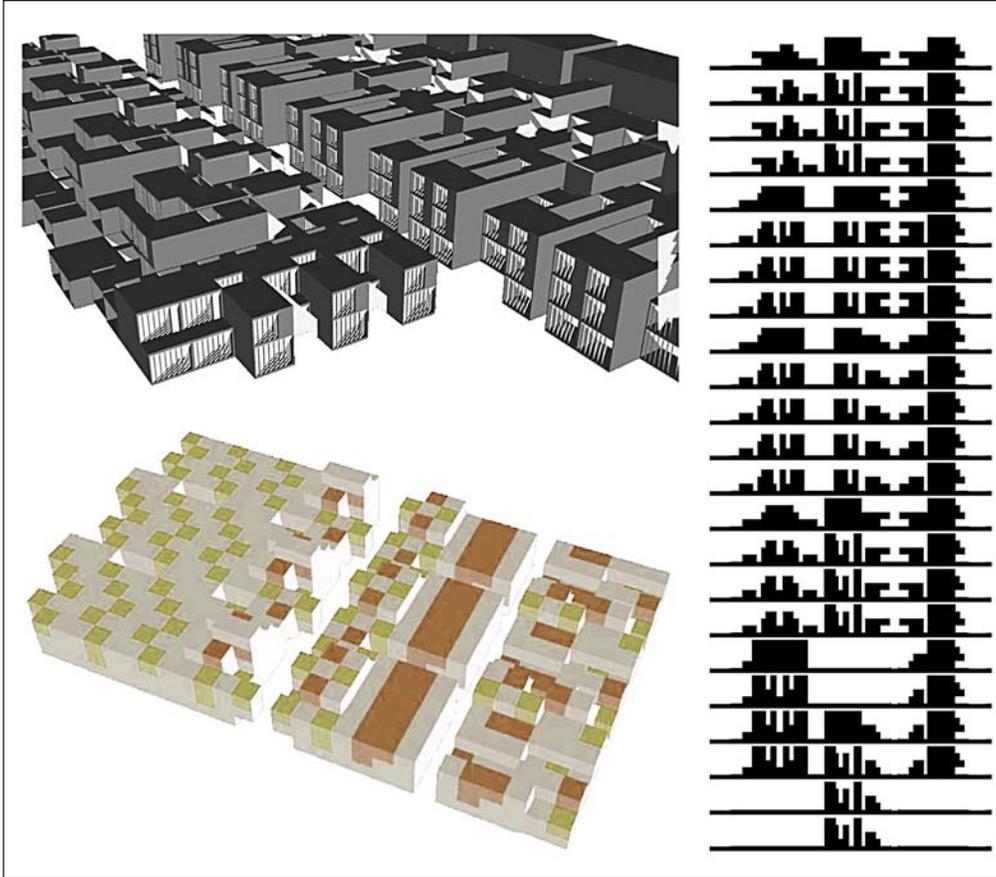
HOUSING+: three proposals.

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HOUSING+: three proposals.

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HOUSING+: three proposals.

Design and Disaster: Higher Education Responds to Hurricane Katrina

Project	Branding	Type	Mobility	Program	User Group	Scheduling			Form		
						06	6-12	12-18	18-24	Form 1	Form 2
openME - Program.Operation.Site.Description	greenME	Unfold_S	Mobile fold   slide   collapse	Farmers' market Upstart retail / service Bar/DJ booth Mobile kitchen	Seating FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	5					
	connectME	Unfold_M	Mobile fold   slide   collapse	Mobile grocery Farmers' market Upstart retail / service Cafe	Bar/DJ booth Mobile kitchen Projection surface Seating FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	10					
	speaktoME	Unfold_L	Mobile fold   slide   collapse	Aggregated grocery Upstart retail / service Cafe Projection surface	Music performance Dance party Seating FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	15					
	watchME	Infill	Portable fold   mesh	Upstart retail / service Branded retail	Seating FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	5					
	playwithME	LoungeBench	Portable fold   mesh	Sitting Lounging Sleeping	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	3					
	hearME	Bus Stop	Portable fold   mesh	Sitting Bike storage Message board	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	3					
	teachME	InternetHUB	Stationary fold   mesh	Internet access Technology training	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	20					
		CommunityHUB	Stationary fold   mesh	Community meetings Interior event space Art exhibits Rentable space	Classroom Eco-education SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	30					
		PVcell Canopy	Stationary	Energy production Shade	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	10					
		Fold_space	Stationary	Upstart retail / service Branded retail Rentable space Dance party	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	60					
		Fold_pool/court	Stationary	Swimming Lounging Eco-education	SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	20					
		Fold_datum	Stationary fold   mesh	Utility infrastructure Event storage Sport storage Farming storage	Public restrooms Night lighting Seating SEATING FARMERS' MARKET P.O. BOX 17 P.O. BOX 17	-					

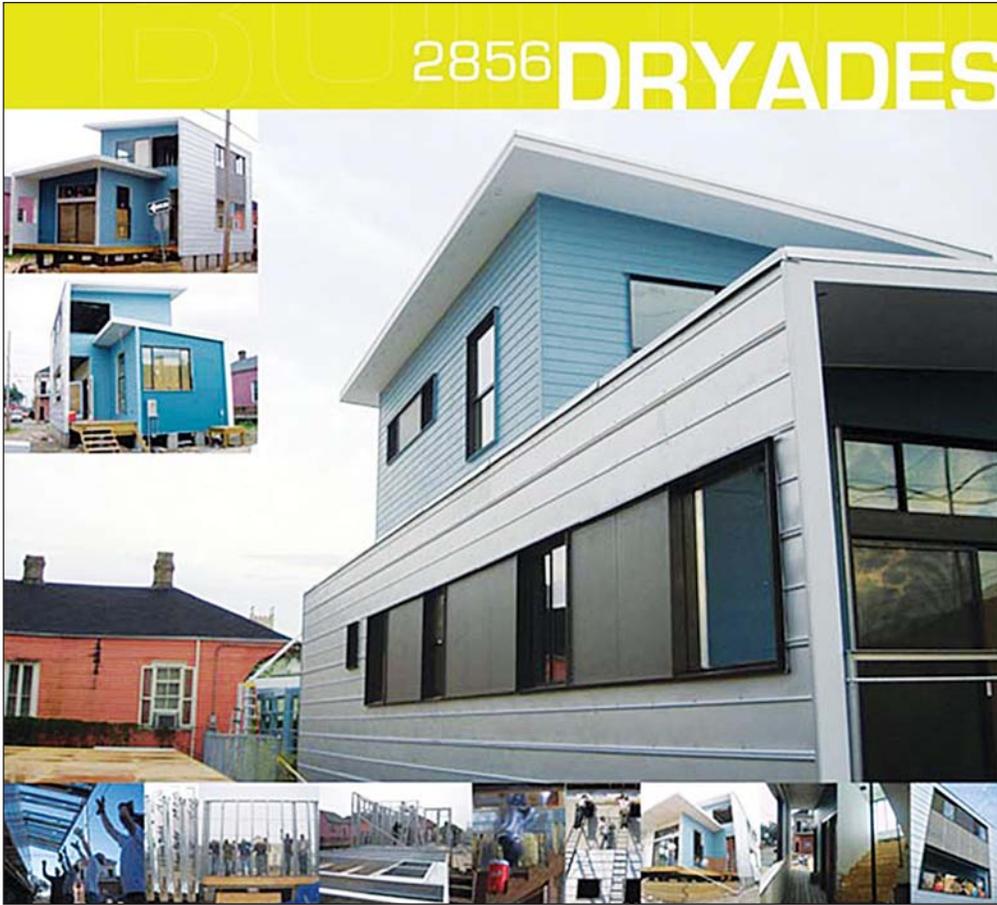
Mobile urban device: program matrix and community network strategies.

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Design-build house at 1930 Dumaine.

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Design-build house at 2856 Dryades.

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Design-build house at 1939 Seventh.

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Notice Board Project. Notice board, freshly installed in the community. Photo credit: Nils Gore.

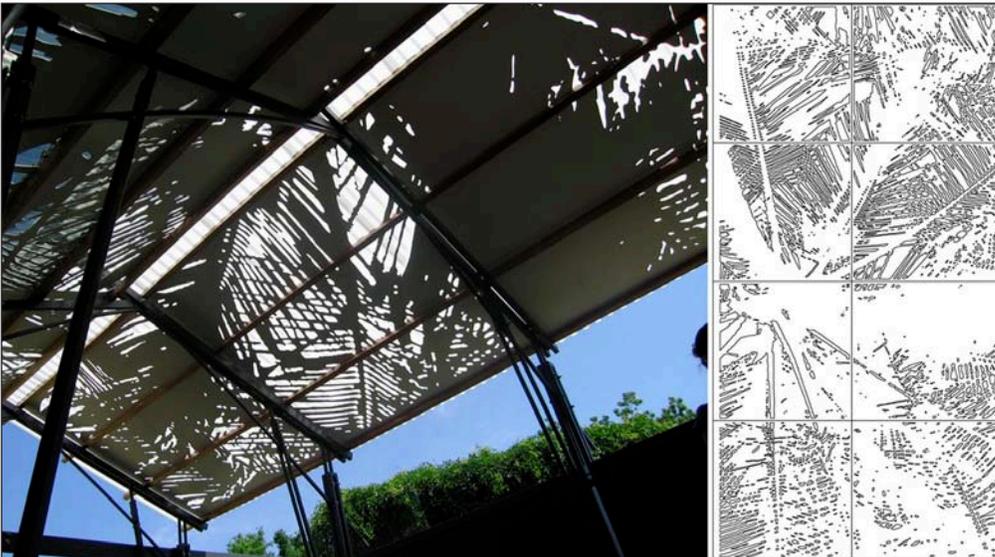


Community Garden Project. The shade pavilion is in the foreground and the tool shed is beyond it, to the left. Photo credit: Lauren Keefer.

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Community Garden Project. The tool shed roof, with delicately patterned, incised wall panels, inspired by African textiles. Photo credit: Nils Gore.

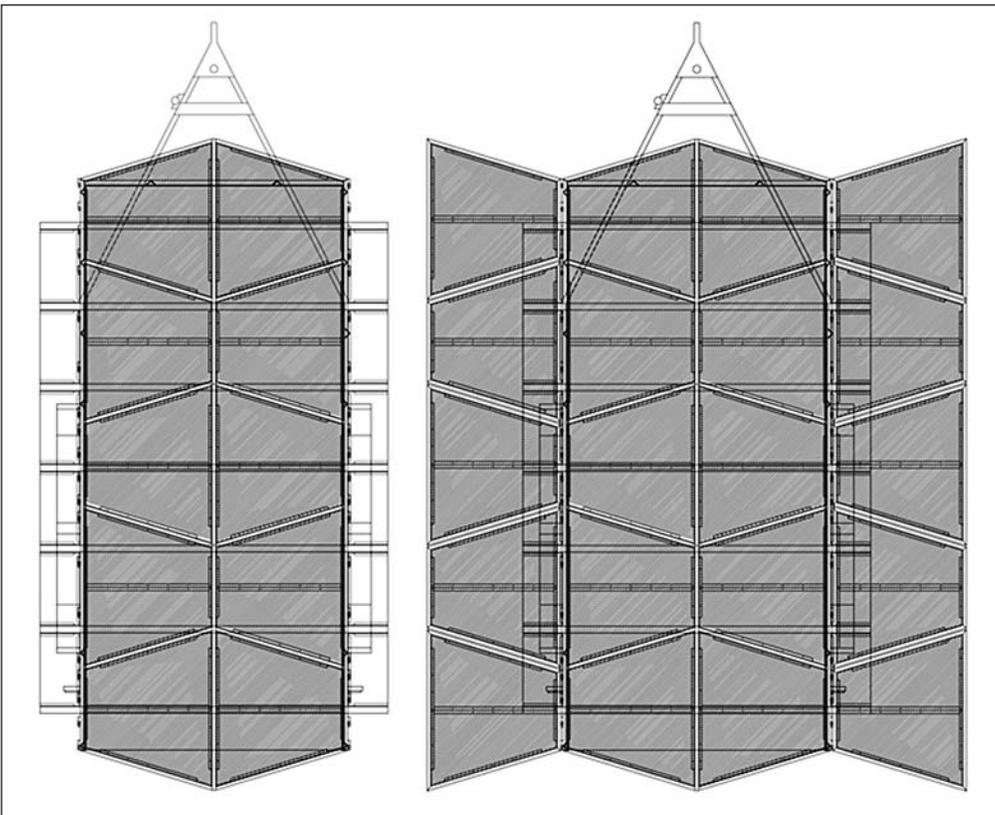


Outdoor Classroom Project. Left: View looking up into the outdoor classroom roof. Photo credit: Nils Gore. Right: the drawings are computer-generated abstractions derived from a photograph looking up into a palm tree. Those drawings direct a computer-controlled router to cut the patterns in the roof.

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Mobile Stage Project. Mardi Gras Indians performing on mobile stage.  
Photo credit: Nils Gore.



Mobile Stage Project. Mobile stage plan drawings, closed (left) and open (right).